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# Sahlia v0.1

An elegant stencil typeface made for brands and big messages. Distinguish your designs with alternate characters like ball terminals and swash entry and exit strokes.

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**Published**  
2020

**Version**  
0.1

**Designed by**  
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High contrast Bodoni and Didot style fonts are often used to express elegance and luxury. Something about constructed bold shapes connected with finely drawn lines says, "I'm so fancy!"

Sahlia does not exactly follow the traditional constructed shapes of a Bodoni and leans more toward a calligraphic/humanist form as a base. Sahlia pushes the thin lines to the point of vanishing but it is not simply a high contrast font with the thin parts chopped out; the invisible connections were drawn to look more like they were worn away by time and weathering. This increases the legibility a bit – something that is important for a brand – as the eye can connect the missing parts back together more easily.

Sahlia began as a commission from [brandmark.io](http://brandmark.io), a website that helps you design a logo for your business. From the onset, Sahlia was made for branding and intended to have a wide variety of character options such as entry and exit swashes and ball alternates.

# Sahlia Character Set

A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	a	b	c	d	e	f	g
h	i	j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z			
C	G	S	a	c	f	g	r	s		

## Entry Stokes

Ⓐ	Ⓑ	Ⓒ	Ⓓ	Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓘ	⓵	⓶
⓷	⓸	⓹	⓺	⓻	⓼	⓽	⓾	⓿	⓫	⓬
⓭	⓮	⓯	⓰	⓱	⓲	⓳	⓴	⓵	⓶	⓷
⓸	⓹	⓺	⓻	⓼	⓽	⓾	⓿	⓫	⓬	⓭
⓮	⓯	⓰	⓱	⓲	⓳	⓴	⓵	⓶	⓷	⓸

Exit Strokes

A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T	U	V
W	X	Y	Z	a	b	c	d	e	f	g
h	i	j	k	l	m	n	o	p	q	r
s	t	w	v	w	x	y	z			

Numerals, Punctuation, And Symbols

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## Sahlia OT Features

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Contextual Swashes

Bohem  
Bohem

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Balls Stylistic Set

Cassier  
Cassier

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Pangrams

Jim Quickly Realized That  
The Beautiful Gowns Are  
Expensive.

jim quickly realized that  
the beautiful gowns are  
expensive.

JIM QUICKLY REALIZED  
THAT THE BEAUTIFUL  
GOWNS ARE EXPENSIVE.