
Sahlia v1.0

An elegant stencil typeface made for brands and big messages. Distinguish your designs with alternate characters like ball terminals and swash entry and exit strokes.

Information

Published
2022

Version
1.0

Designed by
Alanna Munro

Formats
OTF, TTF, WOFF, WOFF2

High contrast fonts have long been the go-to for communicating excellence and prestige. There is so much contrast in Sahlia that the joins completely vanish as if they were weathered away. Sahlia was made for making statements and comes with a collection of entry and exit strokes and ball terminal alternates.

Sahlia uses calligraphic/humanist forms as a base. Sahlia pushes the thin lines to the point of vanishing but it is not simply a high contrast font with the thin parts chopped out; the invisible connections were drawn to look more like they were worn away by time and weathering. This increases the legibility a bit – something that is important for a brand – as the eye can connect the missing parts back together more easily.

Languages
Over 200 Latin Based

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Open Type Features

Sahlia uses Open Type features to do some fancy character swapping such as ligatures to avoid unwanted collisions, smart fractions, and case-specific forms.

Ordinals

1 ^a	2 ^o	3 ^a	0 ^o
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Fractions

With the fraction feature enabled, nice-looking fractions will automatically appear, just like magic!

2 1/4 cups → 2¼ cups

Case Sensitive Forms

When enabled, all caps settings will have alternate punctuation forms.

H---(){}@!; → H---(){}@!;

Standard Ligatures

To avoid awkward collisions, a number of specially built letter combinations are included.

fb	ff	fh	fi	ffi	fj	fk	fl	fk	ff
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Discretionary Ligatures

For some decorative swash flavour, these ligatures can be used.

dí	lí	ú	dſ	ffſ	fſ	lſ	tſ	dŷ	ffŷ	fŷ
ŷ	tŷ	ca	ga	ka	ra	sa	va	wa	ya	

Long Leg Stylistic Set

K	R	g	k	y
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About The Designer

Alanna Munro is a type designer and lettering artist from Vancouver, Canada. She spends her time working with letters, being with her husband and two energetic boys, running, and playing video games. She founded Alanna Munro Type Foundry in 2020 as a place for her typefaces to be available.

Finally,

Sahlia is a typographic product owned by Alanna Munro. For more information, visit alannamunro.com/fonts/sahlia/

For legal, business and other inquiries, get in touch at hello@alannamunro.com